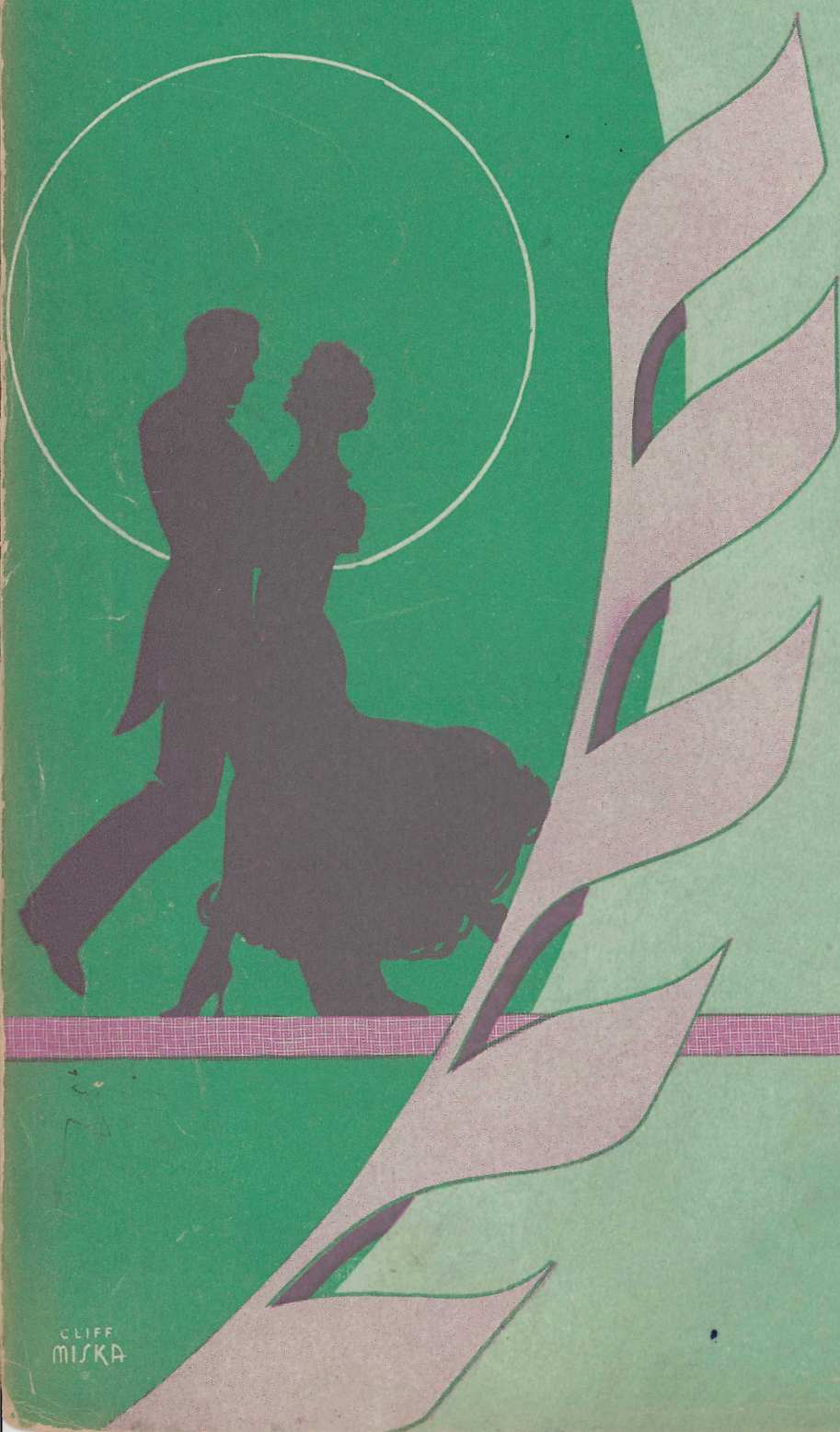


21
DANCING

ENGLAND'S
SENSATIONAL SONG HIT

WITH MY SHADOW

by HARRY WOODS



From the
Musical Comedy Success
"THANK YOU
SO MUCH"
By Ted Archer Rex Lavelle

CLIFF
MISKA

JOE MORRIS MUSIC CO.
1619 BROADWAY, NEW YORK CITY
by arrangement with
CAMPBELL, CONNELLY & CO., LTD., LONDON, ENG.

ABOUT 1944
3/30/15 7:53

England's Sensational Song Hit
Dancing With My Shadow

From the Musical Comedy
"Thank You So Much"

Words and Music by
HARRY WOODS

Slowly

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Slowly' and 'f' (forte). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics 'They're play-ing a mel-o-dy we both loved to hear As we danced 'neath the'. The piano accompaniment continues with chords and arpeggiated figures. The third system continues the vocal line with 'moon's dream-y light; They're play-ing that mel-o-dy but'. The fourth system concludes the verse with 'dear you have gone, And here's all I'm do-ing to - night.' The fifth system marks the beginning of the 'CHORUS' with the lyrics 'Danc-ing with my shad-ow, feel-ing kind of blue, - Danc-ing with my'. The piano accompaniment for the chorus is more active, featuring sixteenth-note patterns. The score includes guitar chord diagrams for G, G7, C, Cm6, G, C, D7, G, G7, C, B7, G, A7, D7, and G.

* Diagrams for Guitar, independent of Piano harmony.

AUTHORIZED FOR SALE only in the
United States, Canada and Newfoundland

shad-ow and mak-ing be-lieve it's you, Some-where in a cor-ner, nothing else to do, -
 Danc-ing with my shad-ow and mak-ing be-lieve it's you,
 In my dreams it seems that you're my own a - gain, - Then I wake and
 find that I'm a - lone a - gain Danc-ing with my shad-ow, feel-ing kind of blue,
 Danc-ing with my shad-ow and mak-ing be-lieve it's you. you.

rit. a tempo

YOU HEAR THEM
On THE RADIO-

"SONG HITS"

THAT WILL LIVE FOREVER

TRY THEM
On YOUR PIANO

"In the Valley of the Moon"

CHORUS

Down the lane we'd meet by the ros-es, — IN THE VAL-LEY OF THE

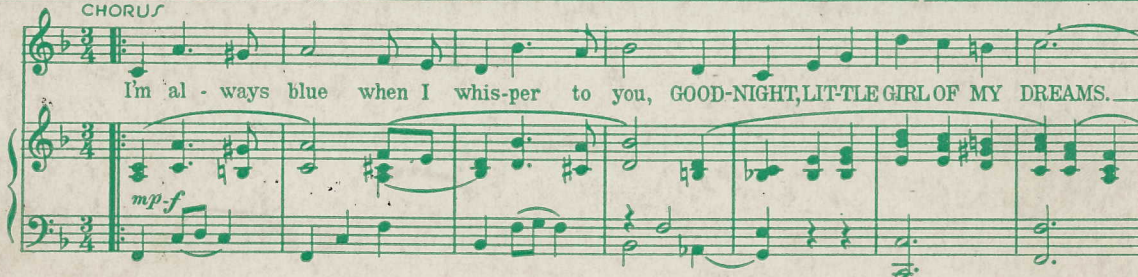


mp-f

"Good Night, Little Girl of My Dreams"

CHORUS

I'm al-ways blue when I whis-per to you, GOOD-NIGHT, LIT-TLE GIRL OF MY DREAMS. —



mp-f

"When Your Hair Has Turned To Silver"

CHORUS

When your hair has turned to sil-ver, — I will love you just the same; — I will



mp

"A Little Street Where Old Friends Meet"

CHORUS

IT'S JUST A LIT-TLE STREET WHERE OLD FRIENDS MEET, I'd love to wan-der back some



mp

"My Melancholy Baby"

CHORUS

Come to me, my mel-an-chol-y ba by, Cud-dle up and don't be blue,



ON SALE AT
ALL MUSIC
DEALERS

COPYRIGHTED BY

JOE MORRIS MUSIC CO.

1619 BROADWAY

NEW YORK CITY

ON SALE AT
ALL MUSIC
STORES